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It Happened One Night...

Meeting somewhere at the intersection of *Before Sunrise* and *Weekend*, two star-crossed but seemingly disparate men connect over the course of a single, chilly night. As their unlikely connection deepens, haunting pasts resurface, threatening to unravel their mission for redemption and purpose.

Short synopsis

Lukas is a disillusioned loner in his 30s who has achieved nothing. Oliver is a nightclub owner on the brink of bankruptcy. Both out alone at the pub drowning their respective sorrows, Oliver and Lukas decide to spend the night out together after an initially awkward meeting, because they had anything better to do. What follows is a revelatory evening of bar-hopping, deep discussions, and uncomfortable truths, as these two men not only get to know each other but come to a better understanding of themselves in the process.

Synopsis

Lukas is a disillusioned loner in his 30s who has achieved nothing. Oliver is a nightclub owner on the brink of bankruptcy. Both out alone at the pub drowning their respective sorrows, Oliver and Lukas decide to spend the night out together seeking a reason to live and the mythical “meaning of life”.

What follows is a revelatory evening of bar-hopping, deep discussions, and uncomfortable truths that challenge their fears, inspiring Oliver to pursue his childhood dream of music and Lukas to find a new hope in their connection. But when they finally share a kiss, secrets surface and push them to confront who they are. Lukas sold himself out to an industry figure for an opportunity, while Oliver sells drugs to minors to keep his business alive. Believing their lives can’t accommodate love, they part ways.

However, the distance between them only amplifies the undeniable pull they share, and they realise they can’t bear to be apart. Lukas breaks free from his abuser’s grip, Oliver turns his life around, and they reunite. Together, they not only get to know each other but come to a better understanding of themselves in the process.

Cast

Alexander Lincoln / Oliver

Alexander appeared in the recent Hallmark film series *The Groomsman* and was the star of the hit gay rugby feature *In From The Side* for which he was nominated for Breakthrough Performance at the British Independent Film Awards.

Best known for the role of Jamie Tate in the ITV1 show *Emmerdale*, which he played for over 302 episodes from 2019 to 2021, he also appeared in the BBC1/NBC show *Everything I know About Love*, starring Emma Appleton and Bel Powley and the

Alexander will next be seen in the feature *An Enemy Within* and is co-writing and producing an upcoming independent film, *Zavi & the Elder*

Jack Brett Anderson / Lukas

A rising star in both theatre and film, Jack caught the eye of critics in his debut theatre role as Prince Edward in Christopher Marlowe's *Edward II* in 2011.

Since then, Jack has starred in several BBC productions, including a guest lead in the popular drama *Casualty* and his best-known role, as the teen wolf Matei, in the critically acclaimed and award-winning fantasy *Wolfblood*.

Jack's latest television characters are in the period drama series Genius: Picasso, The Great with Elle Fanning and Nicholas Hoult and Sky Atlantic's Domina

David Bradley / John

David Bradley is known for his screen roles including Argus Filch in the *Harry Potter* film series, Walder Frey in the HBO fantasy series *Game of Thrones*, and Abraham Setrakian in the FX horror series *The Strain*. He has also made several appearances as the First Doctor in *Doctor Who*.

He won a BAFTA in 2014 for best supporting actor in the award-winning series *Broadchurch*, and he received an Annie Award in 2021 for Best Voice Actor in a Television Series for his work as Merlin in Guillermo del Toro's animated Netflix series *Tales of Arcadia*.

An alumnus of the Royal Shakespeare Company, Bradley is also an established stage actor, with a career that includes a Laurence Olivier Award for his role in a production of *King Lear*.

Jimmy Ericson / Daniel

Jimmy graduated from the University of Northampton Acting course in 2021. He has completed five tours working with Solomon Theatre Company and starring in the successful plays *Power of Love* and *Skin Deep*.

After working on a few short films, this will be his debut role in a feature film.

Beth Rylance / Emma

Beth is an actress and writer. She primarily works in comedy and has appeared in episodes of BBC *Laugh Lessons*, Comedy Central's *Every Blank Ever* and *The B@IT*. Other credits include *Ministry of Curious Stuff* and *Turn Up Charlie* on Netflix.

Rylance also teaches workshops at the School of Comedy, a London-based school that teaches children improv, sketch and standup comedy. She was a member of the school's original troupe who performed at the Edinburgh Festival Fringe in 2007 and starred in a brief TV show.

Beth's recent TV credits include roles in Series 2 of Amazon's *Good Omens* as well as in Disney+ comedy series *Extraordinary*.



Filmmakers

Diego Scerrati - Producer/Writer

Driven by a passion for storytelling and a commitment to amplifying underrepresented voices, Diego began his career as a film journalist and script editor in Italy before moving to London, where he founded Monteverde Pictures — a production company dedicated to championing diverse perspectives and collaborating with emerging talents.

His debut feature, *A Night Like This* (previously called *On A Winter Night*), won Best Script at the LGBTQ+ Film Festival in Toronto and is currently in post-production. The film was also selected for the prestigious “Work in Progress Showcase” at the 2024 London Film Festival and the completed film screened at the BFI Flare Festival.

With three additional projects in development, Monteverde Pictures continues to push boundaries, further solidifying its vision of creating bold and inclusive cinema.

Liam Calvert - Director

Liam Calvert is a director and writer originally from Leeds. He studied Film and Television at Solent University in Southampton, where he initially focused on editing. However, his passion for directing and writing emerged after writing the World War II short film *Gisette*.

Liam then pursued an MA in Film Production, during which he created *24 Hours at the Giddy Bridge*, a workplace documentary that follows the staff of the pub where he worked while studying.

After graduating, he directed another short film, a zombie drama titled *1 in 6*, before relocating to London and beginning work on his first feature film, *A Night Like This*.

Reece Cargan – Co-Producer

Reece is a BAFTA-nominated and RTS award-winning producer. He was selected by Screen International as a Scotland Rising Star and by the British Film Institute as an Insight Producer for 2023.

He has produced numerous award winning shorts and recently co-produced his first two features: *Midwinter Break*, a dramatic feature directed by Polly Findlay with financing from Film4 and Focus Features to be released in 2025; and *Where Dragons Live* directed by Suzanne Raes – a documentary which premiered at Sheffield DocFest.

A proud alumnus of EAVE Producer's Workshop, Rotterdam Lab, BFI Insight, ACE Eu mentoring and Torino Film Lab, Reece is passionate about working with and turning up the volume of the next generation of Queer UK talent, with a focus on intersectional LGBTQIA+ stories and voices.

James Heath – Co-Producer

James is a BAFTA-nominated producer of SXSW award-winning film *The Fitzroy* written and directed by Andrew Harmer.

He is the producer of *Spilt Milk* which will premiere at this year's Glasgow and Dublin film festivals and upcoming titles *Leonora In The Morning Light* and *The Draw*.

Randan are working across a varied slate of feature projects that span drama, documentary and animation. They have four theatrical releases scheduled for 2025/2026.

Muna Mohamed Yusuf - Development Producer

Muna is Founder and Development Officer of doubleM Productions, a creative hub for the lovers of storytelling, whose mission is to bring powerful and compelling stories to life through different creative mediums.

As part of Monteverde Pictures in the role of Head of Marketing and Development Producer, Muna contributed to pre-production and production aspects for *A Night Like this* and led the design and execution of all film marketing and creative strategies, bringing in her expertise of 6+ years in the digital world. She is currently working on the development of Monteverde Pictures' projects slate, alongside Founder and Director Diego Scerrati.

Oliver Bury - Director of Photography/Editor

Oliver is a multi-skilled director, cinematographer, and editor. He has produced, shot, and edited hundreds of commercial and promotional work as well as award-winning short films, feature-length fiction and music videos.

Some of these include Hugo Boss, Porsche, Barclays, BBC, Sky Arts, Sky 1. His main goal is to focus on creating beautifully cinematic, engaging content with a strong emphasis on evoking an emotional response.

Jonny Martin - Composer

Jonny is a musician, songwriter, composer, and musical director. He worked on ITV1's *The Voice* while touring as support for Cyndi Lauper.

He had a song featured in the BAFTA award-winning short film *Home* and scored the feature *We're All Going To The World's Fair*, which screened at Cannes and Sundance.

His commercial credits include featuring all original compositions for ESPN, Century 21, Ford, and P&G among others.



Finding The Meaning of Life

Filmed across 23 different locations in London, *A Night Like This* stands as a testament to the joint effort of a collective of young emerging talents who connected online, drawn together by this atypical “on-the road” quest to find the meaning of life.

More than a nocturnal odyssey of two ordinary souls, *A Night Like This* is an honest portrayal of the mental struggles faced by a generation trying to find its place in an ever-evolving world.

A Night Like This is a story about depression but also new possibilities, where the chance encounter between two people leads them to confess, fall in love, and understand each other in one night.

The film explores the great mystery of each human being's role on this planet. Thanks to the multiple encounters that populate this film, the two protagonists will embark on a journey of self-discovery, unravelling the essence of their existence and embracing the profound significance of life itself.

Themes of abuse, gender disparity, love, pain, and depression converge in one night, a long night where the protagonists will discover an unexplored city, and rediscover their sense of wonder and trust, giving themselves a new beginning.

Why this film?

This is a tale of redemption, resilience, and the enduring power of human connection that transcends the boundaries of a world demanding ambition and self-fulfilment.

The protagonists are not heroes, but ordinary people with unconventional lifestyles that we can all relate to. In such difficult times, we believe we need stories and characters grounded in the real world that can inspire a new generation of adults, struggling to survive and finding a purpose or a future for themselves.

We have decided to tell this story from the point of view of two men, as we believe there is a significant opportunity in the LGBTQ+ genre. We want to challenge the idea that stories with gay characters can only speak to a specific community and can't address universal themes.

In over 40 years, only 16% of films featuring gay characters had a happy ending. Therefore, we believe it's time for this genre to step up and start telling stories that can resonate with everyone and do not consider sexuality or identity the only source of conflict for their characters.

Credits

A Night Like This	
Directed by	Liam Calvert
Written and Produced by	Diego Scerrati
Co-Producers	Reece Cargan James Heath
Alexander Lincoln	
Jack Brett Anderson	
Jimmy Ericson	
Beth Rylance	
Kane Surry	
And David Bradley	
Cast (in order of Appearance)	
Lukas	Jack Brett Anderson
Bartender	Sam Jochim
Oliver	Alexander Lincoln
Man in Photo	Craig Deacon
Boy in Photo	Noah Deacon
Jazz Band #1	Jakob Barton Lucia Cacho Max Castillo Lukas Galetovic Archie Zane
Jazz Band #2	Veronica Alcione Brando Barbara's Balaban Martins
Gymgoer	Harrison Pittard

Daniel	Jimmy Ericson
Saloon Singer	Kat Kyley
Emma	Beth Rylance
John	David Bradley
Dean the Producer	Gregory A Smith
Stepmum	Lucy Jane Rae
Henry	Kane Surry
Nurse	Harriet Olivia-Wilson
First Assistant Director	Antonia Lange
Second Assistant Director	Jack Fielder
Third Assistant Director	Will Slade
Director of Photography	Oliver Bury
First Assistant Camera	Joanna Cuper
Second Assistant Camera	Eric Gilmore
B-Camera Operator	Aaron John West
Production Designer	Holli Burrows
Hair and Make-Up Designer	Ellie Warrington-Brown
Sound Recordist	Joe Warner
Sound Assistant	Oscar Hewitt
Associate Producer	Victoria Haycroft
Development Producer	Muna Mohamed Yusuf

Production Assistants	Chiara Bertrand Susie Hughes Sophie Bri Keeble Eloise Rouse Harvey Whittle
Unit Photographer	Evan Davies James Gibbons
Catering	Lisa Maria Anderson
Post Production	
Edited by	Oliver Bury
Music by	Jonny Martin
Sound Designer	Patrick Collins
Colourist	Tom Cairns
DI Assist	Danny Sharp
Picture Post Production Service by Brick and Mortar	
Titles & Credits Design	Haven Bear
Marketing & Social Media	Double M Productions
Graphic Design	Anja Mascolo
Randan	
Development Assistant	Lauren Piskothy
Equipment supplied by	City Eye Yellow Cactus
Silent Disco equipment supplied by	The Silent Disco Company
<p>A Night Like This has been supported by City Eye, an independent charity based in Southampton, UK. City Eye is dedicated to the support of new film talent and enabling film projects.</p>	

"Just Another Day"

Written by Jonny Martin & Jesse Smith

Performed by Jesse Smith

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin

"The Last Crumb Of My Soul"

Written by Veronica Alcione

Performed by Veronica Alcione, Brando Barbarulo & Balaban Martins

Arranged, Recorded and Produced by Veronica Alcione, Brando Barbarulo & Jonny Martin

Courtesy of Veronica Alcione

"At least it's a start"

Written by Jonny Martin & Kevin Bartlett

Performed by Kevin Bartlett

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin

"Fools Errand"

Written by Kat Kiley

Performed by Kat Kiley

Arranged, Recorded and Produced by Kat Kiley, Andy Cass and Jonny Martin

Courtesy of Kat Kiley

"Fairytale & Lullabies"

Written by Jonny Martin

Performed by Alexander Lincoln

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin

"The Sound of My Heart"

Written by Jonny Martin & Sarah Carter

Performed by Sarah Carter

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin

"C'mon & Kiss Me"

Written by Jonny Martin & Sarah Carter

Performed by Sarah Carter

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin

"A Little More Light"

Written by Jonny Martin & Kevin Bartlett

Performed by Kevin Bartlett

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin

"On a Winter's Night"

Written by Veronicas Alcione & Kat Kiley

Performed by Veronicas Alcione & Kat Kiley

Arranged, Recorded and Produced by Jonny Martin

Courtesy of Jonny Martin, Veronica Alcione & Kat Kiley

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