

BFI LONDON
FILM FESTIVAL
OFFICIAL SELECTION 2016

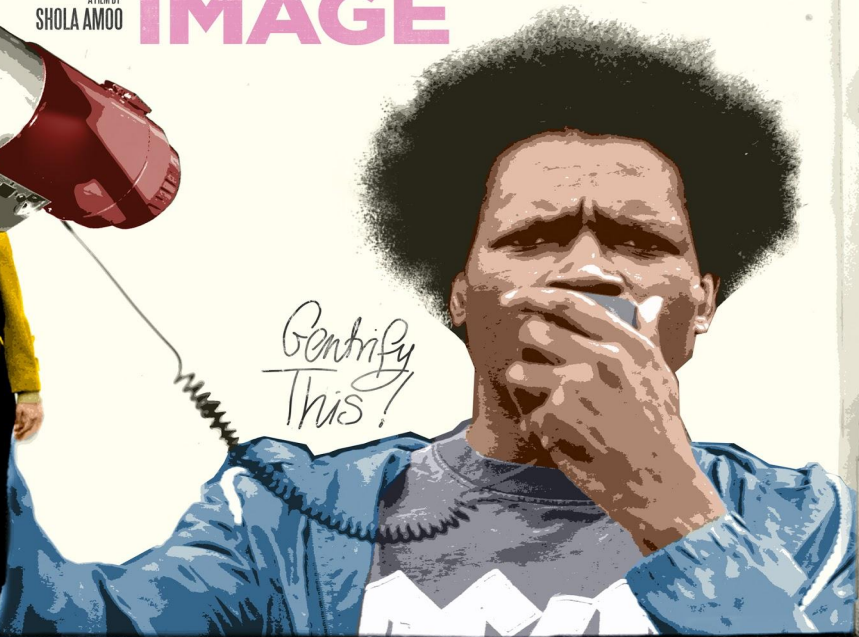
OFFICIAL SELECTION
LA Film Festival
2016

OFFICIAL SELECTION 2016
BLACKSTAR
FILM FESTIVAL

OFFICIAL SELECTION
URBANWORLD
FILM FESTIVAL
2016

A MOVING IMAGE

A FILM BY
SHOLA AMOO



AMI PRODUCTION PRESENTS A FILM BY SHOLA AMOO "A MOVING IMAGE" STARRING TANYA FEAR HUSSINA RAJA ALEX AUSTIN AKI OMOASHAYI YINKA OYEWOLE YRSA DALEY-WARD JOE LAYTON JAMES HAMILTON OKORIE CHUKWU LAMIN TAMBA MUSIC BY SEGUN AKINOLA COSTUME DESIGNER COBBIE YATES
EDITED BY MOHAMIRI NKEMI ART DIRECTOR TAMAR CLARKE-BROWN DIRECTOR OF PHOTOGRAPHY FELIX SCHMILINSKY SUPERVISING SOUND EDITOR NIKOLA MEDIC MAKE UP ARTIST ZAINAB HASSAN EXECUTIVE PRODUCERS LARESSA KING AND SHOLA AMOO ASSOCIATE PRODUCER FAWZIA MAHMOOD LINE PRODUCER SAMANTHA BARKER PRODUCED BY RIENKJE ATTOH WRITTEN AND DIRECTED BY SHOLA AMOO

AMI
PRODUCTION

www.amovingimagefilm.com

A MOVING IMAGE (2016)

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Synopsis

Logline

After a long absence, an artist returns to her gentrified community where she explores her social position and complicity in the rapid changes.

Short Synopsis

After a long absence, Nina returns home to Brixton, a rapidly gentrifying community in South London. She sets out to create the ultimate piece of art to explore her complex relationship with her community. In doing so she poses a tricky question – is she part of the problem or can she use her work to be part of the solution?

Long Synopsis

A Moving Image is a multimedia feature film about Gentrification in Brixton, incorporating fiction, documentary and performance art. We follow Nina, a young stifled artist, as she returns to her community after a long absence - she is soon painted as a symbol of gentrification.

As she struggles with her own complicity, we follow her mission to create a piece of art that can bring her community together. On her journey we speak to real people affected by Gentrification in Brixton, blurring the line between reality and fiction.

Production History

Shola and Rienkje started developing *A Moving Image* in October 2013 to reflect the changes taking place in south London, where they both grew up. They, like their protagonist Nina, wanted to document the changes to their area and reflect the numerous arguments for and against gentrification.

Biographies

Shola Amoo - Writer and Director

Shola is a graduate of the National Film and Television School, his graduate film *Touch* won Shooting People's Film of The Month competition, chosen by Oscar nominated cinematographer Rodrigo Prieto. *Touch* also toured the UK as part of The BFI's Sci-Fi season.

Shola's debut Feature is a multimedia Film called *A Moving Image*. It had its World Premiere at The *LA Film Festival 2016* in competition for the World Fiction prize and received The Special Recognition Award at *The Blackstar Film Festival* in Philadelphia. In October 2016, *A Moving Image* had its European premiere at the London Film Festival.

Shola was recently commissioned by The British Council to direct a reinterpretation of Othello written by visual artist Phoebe Boswell as part of "Shakespeare Lives".

He is currently developing more features projects, including a drama called *The Last Tree*, which was initially developed on the 2014 features scheme (*BBC Films, Creative England, The BFI*) and a Sci-fi script called *Dome*, developed on the British Council's *Script Junction* program, with *The Edinburgh International Film Festival (EIFF)* and *The Africa International Film Festival (AFRIFF)* in Nigeria.

Biographies

Rienkje Attoh – Producer

Rienkje started her professional career as a broadcast journalist at the BBC in 2006, moving on to produce news and current affairs programmes for TV and Radio. She has also worked as a production journalist for ITN and voice artist for Euronews.

A Moving Image is her first feature, it had its world premiere at the LA Film Festival 2016 in competition for the World Fiction prize and received The Special Recognition Award at The Blackstar Film Festival in Philadelphia.

She is a graduate of the National Film and Television School (NFTS). While a student there she was one of the three Prince William scholars supported by BAFTA and Warner Bros and produced a number of short films, including fiction, animation and documentary.

In August 2016 she was given a BFI Vision Award, which will see her funded by the BFI for two years to develop her own slate of films. She is currently developing A MAN DIED by Biyi Bandele.

Principal Crew

Written and Directed by	Shola Amoo
Produced by	Rienkje Attoh
Executive Producers	Laressa King, Shola Amoo
Cinematography by	Felix Schmilinsky
Art Direction by	Tamar Clarke-Brown
Edited by	Mdhamiri Nkemi
Associate Producer	Fawzia Mahmood
Costume Design by	Cobbie Yates
Original Music by	Segun Akinola
Line Producer	Samantha Baker

Cast

Nina

Tanya Fear

Isha

Hussina Raja

Mickey

Alex Austin

Ayo

Aki Omoshaybi

Big Ben

Yinka Oyewole

Dionne

Yrsa Daley-Ward

John

Joe Layton

Ahmed

James Hamilton

Security Guard

Okorie Chukwu

Preacher

Lamin Tamba

Press Links

I-D

https://i-d.vice.com/en_gb/topic/shola-amoo

Movie Maker

<http://www.moviemaker.com/archives/festivals/ten-picks-2016-los-angeles-film-festival-arclight/>

Hollywood Black Renaissance

<http://hollywoodsblackrenaissance.com/a-moving-image-2/>

Media Diversified

<https://mediadiversified.org/2016/06/02/gentrification-and-complicity-in-south-london-an-interview-with-shola-amoo/>

BuzzFeed

<http://www.buzzfeed.com/priyaminhas/london-creatives-you-should-know-about#.cdBbbkKKD>

The Guardian

<https://www.theguardian.com/film/2016/oct/06/a-moving-image-spike-lee-brixton-shola-amoo>

Press Links *continued*

Afropunk

<http://www.afropunk.com/profiles/blogs/feature-a-moving-image-a-new-multimedia-film-about-gentrification>

IndieWire

<http://blogs.indiewire.com/shadowandact/watch-a-preview-of-shola-amoos-a-moving-image-gentrification-in-brixton-london-20140708>

Channel 4 News

http://link.brightcove.com/services/player/bcpid601325122001?bckey=AQ~~,AAAAAEabvr4~,Wtd2HT-p_Vh4qBciZDrvZlvNCU8nxccG&bctid=5151058322001

Sky News

<http://news.sky.com/story/london-film-festival-to-focus-on-promoting-diversity-10605984>

Complex

<http://uk.complex.com/pop-culture/2016/10/a-moving-image-gentrification-film>

Evening Standard

<http://www.standard.co.uk/goingout/film/london-film-festival-new-film-a-moving-image-explores-gentrification-in-brixton-a3364096.html>

Cinevue

<https://www.cine-vue.com/2016/10/lff-2016-moving-image-review.html>